

11th<sup>Ann</sup>

GATE

4

Kim MiKyung





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new issue!  
It's a cat!

Get the  
new issue!  
It's a cat!



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각자!! 고향에서  
집에서라도  
안녕하세요!!

안녕하세요!!  
안녕하세요!!  
안녕하세요!!  
안녕하세요!!  
안녕하세요!!  
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안녕하세요!!  
안녕하세요!!  
안녕하세요!!  
안녕하세요!!  
안녕하세요!!



HOW ABOUT A  
BIG PARTY?

HOW ABOUT A  
BIG PARTY?

YOU  
WANT  
TO LIVE  
THE  
HAPPY  
LIFE?  
THEN  
YOU  
CAN  
HAVE  
A  
HAPPY  
LIFE.

THE  
HAPPY  
LIFE  
OF  
THE  
HAPPY  
LIFE  
OF  
THE  
HAPPY  
LIFE

THE  
HAPPY  
LIFE  
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THE  
HAPPY  
LIFE

THE  
HAPPY  
LIFE  
OF  
THE  
HAPPY  
LIFE

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IT SHOULD BE  
BETTER TO STAY  
ALONE AND  
SAFE. BUT  
THEY DON'T KNOW  
HOW TO LIVE  
WITHOUT ME. I  
KNOW IT. I KNOW  
IT. I KNOW IT.



IT SHOULD BE  
BETTER TO STAY  
ALONE AND  
SAFE. BUT  
THEY DON'T KNOW  
HOW TO LIVE  
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KNOW IT. I KNOW  
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THEY DON'T  
KNOW HOW  
TO LIVE  
WITHOUT ME.  
I KNOW IT.  
I KNOW IT.  
I KNOW IT.



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BE BETTER  
TO STAY  
ALONE AND  
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THEY DON'T  
KNOW HOW  
TO LIVE  
WITHOUT ME.  
I KNOW IT.  
I KNOW IT.  
I KNOW IT.

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# 11th<sup>CAT</sup>

vol.4



Kim MiKyung

K o r e a n

ice  
MANGA

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# Words from



Min-Gyung Kim

Birthday: February 29th

Sign: Pisces

WordPigeon: Q

Q What I loved the most about working on this series...

The feeling I got from doing something every day, which is so much better than wasting my time being around although I did that, too, from time to time. I want to do about work, though I met a lot of people I've adopted more rules... I feel like I'm getting off track.

Q What's changed the most between now and when you first started this series...

First of all, my drawing style has changed so much! (Emphasis: emphasized) But, don't rush to your laptop to compare pictures, it's just what I got. Well, it's better than before? It's not. It is crushed!

I'm so glad that I was able to see this series through to its completion.

I hope to see all of you again next time with an even better book.



# the Creator



This is the final volume. So many people helped me



during the making of this series. I want to thank them all from the bottom of my heart.

I know I had a lot more to say in this section in the first three volumes, but this time, the page is almost empty! Laugh!





Region

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YOU CAN  
TEACH ME  
TO READ

HEY, LADIES

CONFIDENT  
AND WISE  
SHE'S THE  
CLASS LEADER

THE GIRL  
BEHIND YOU  
USED TO BE  
CRASHING INTO  
ANYONE

HEY, ARE  
YOU REALLY HERE?

I CAN'T BE  
WORTHY TO BE  
FRIENDSHIP  
WITH YOU

WE SHOULD BE  
FRIENDS WITH  
MORE OF YOUR  
COUNTRYMEN  
TO CLIMB UP

ARE YOU  
COMING TO  
THE END OF  
THE WORLD?

BEHIND ME  
YOU SAID

THAT HE'S  
FIRST FLOOR TO  
SEE ME



REALLY  
IS THAT WHAT  
SHE'S SAYING?  
AND YOU'RE ALL  
HEARING  
HOM? I

TELL ME, WHO  
WAS SHE  
SAYING  
AROUND?

THE ONLY  
ONE WHO  
WAS  
HOM?

REALLY  
BECAUSE THE  
OTHER GIRL  
LOOKS BEAUTY  
FILL

I KNOW  
THE GIRL ABOUT  
IT AT FIRST...

JUST THINK, YOU  
WANT THE GIRL ABOUT  
YOURSELF, AND I WANT  
BEAUTY...

THE GIRL...  
BEAUTY GIRL...

THIS IS  
NOT BEAUTY...

BEAUTY IS  
NOT BEAUTY  
THE GIRL ABOUT  
YOURSELF...

I'M NOT  
SAYING I WANT  
BEAUTY GIRL, BUT  
ANOTHER GIRL IS  
BEAUTY, A GIRL  
ABOUT YOURSELF...

END



YES.



AND NOW, AFTER  
ABOUT FIFTY-SEVEN  
YEARS, YOU TWO  
WENT ACTING SO  
SLOWLY.



IT TAKES  
ABOUT FIFTY-SEVEN  
YEARS, THEN, ABOUT  
SEVEN-TO-EIGHT  
AND TEN, AND  
ABOUT TEN  
AND TEN, ABOUT  
ABOUT.



ABOUT FIFTY-SEVEN  
YEARS, THEN, ABOUT  
SEVEN-TO-EIGHT  
AND TEN, AND  
ABOUT TEN  
AND TEN, ABOUT  
ABOUT.



ABOUT TEN  
AND TEN, ABOUT  
ABOUT.



I DON'T KNOW  
HOW ABOUT  
ABOUT.

ABOUT TEN  
AND TEN, ABOUT  
ABOUT.

WHAT ARE  
YOU DOING  
AND WHAT ARE  
YOU TRYING  
TO SAY? WHAT  
ARE YOU  
SAYING?

...HMM...

I HADN'T SAID  
ANYTHING TO  
YOU YET, DID I?

YOU'RE SAYING  
SOMETHING  
NOW, AREN'T YOU?

MY NAME  
IS... I'M  
...SAYING  
SOMETHING...

IT'S A LITTLE  
BIT OF A  
MISTAKE, ISN'T IT?

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WHY  
WOULD I EVER  
DO THAT?



WHY WOULDN'T I  
DO WITH YOU  
ANYWAY?



WHY IS  
EVERYONE  
BEHAVING LIKE  
THAT? WHY  
DO YOU  
THINK?



COME ON  
BRAT

I KNOW YOU'VE  
BEEN AN ANGRY  
KID SINCE  
YOUR MOTHER  
DIED

STAYING  
A LITTLE BIT  
LONGER  
WOULD BE  
A PITY.



YOU ARE  
NOT GOING  
AND I AM NOT  
GOING EITHER.

WHAT DO  
YOU THINK I  
AM GOING TO  
DO WITH YOU  
AND HER?



THAT'S  
EXACTLY  
WHAT THEY  
WANT TO DO  
WITH YOU.  
DON'T WORRY  
ABOUT HER?

BECAUSE  
I KNOW  
WHAT SHE  
THINKS.

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WHAT...HAPPENED?



WHAT HAPPENED  
HOW COULD  
YOU KNOW  
EVERYTHING?

IF YOU CARED  
ABOUT ME, YOU  
WOULD NOT LET  
ME GO AWAY AND  
LEAVE

WHAT DO  
YOU THINK THIS  
WAS?



WHY DO YOU  
KNOW?

IF YOU KNOW

IF NOT,

IF YOU KNOW  
EVERYTHING

THE ONLY WAY  
I CAN ASK  
YOU TO  
STAY IS  
BY SAYING  
I LOVE YOU

PLEASE  
STAY...

I KNOW YOU  
LITTLE GIRL  
NOW

BUT I AM  
KNOWING THAT I AM  
NOT GOING TO  
STAY HERE I  
WANT TO GO  
HOME

I DON'T  
KNOW HOW TO  
SAY I LOVE YOU  
BUT I WANT  
TO SAY

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SEE THE  
LOVE, YOUR  
SPICE.

ONE LOVES  
ABOUT  
WITH LOVE  
THINK I  
EATING  
THE THE  
THE

UNDER  
LOVE

LOVE ABOUT  
FOR LOVE  
THE

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RIGHT  
THEY WERE  
EASILY POSITIONED  
RIGHT HERE

THEY  
WILL BE THE  
ARTISTS

THEY  
WILL BE THE  
ARTISTS

ARE YOU  
SURE? YOU'LL  
KNOW THAT  
BECAUSE YOU  
KNOW

OF COURSE

IT'S NOT A  
DIFFICULT CHOICE  
BUT YOU MUST  
KNOW

YOU WON'T  
KNOW THAT  
BECAUSE YOU  
KNOW



How can I possibly  
control an entire  
day again



How can I possibly  
control an entire  
day again

How can I possibly  
control an entire  
day again





YOU SHOULD  
STAY IN  
MYSTIC GARDEN  
AND REST

YOU ARE THE  
TWO-LEGS  
THAT RUINED MY  
LIFE-HERE  
PLACE

ALL RIGHT,  
BUT ARE  
YOU REALLY  
FOR SURE?

FOR ME,  
YES, I'M  
SURE.

WHA?

DO YOU  
NOT KNOW?



I'm not a girl

I'm not a girl

I'm not a girl

I'm not a girl

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DO YOU WANT  
MY ADULT  
BODY? THAT'S  
WHAT YOU  
WANT, ISN'T IT?

DO YOU  
WANT  
MY  
ADULT  
BODY?

DO YOU  
WANT  
MY  
ADULT  
BODY?

DO YOU  
WANT  
MY  
ADULT  
BODY?

DO YOU  
WANT  
MY  
ADULT  
BODY?

DO YOU  
WANT  
MY  
ADULT  
BODY?

Panel 1: A girl with long dark hair, wearing a white sailor-style uniform with a dark collar and a dark tie, looks down. A speech bubble above her says "Don't worry, Natsu-kun!" and a thought bubble below her says "There's still no evidence for me, the teacher's around!"

Panel 2: A boy with dark hair, wearing a dark uniform with a white collar, looks up. A speech bubble above him says "Natsu..." and a thought bubble below him says "Natsu?"

Panel 3: A close-up of a hand with long, dark, pointed fingers reaching out.

100

"ERACHOSE  
 MIGHTY PLAN  
 DOES YOUR PROJECT  
 ABOUT THE THE  
 LEFT TOO"

"I'M NOT LIKE  
 THAT MIGHTY PLAN.  
 I'M ABOUT 100%  
 100%"

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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**



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THE ENTIRE  
WORLD



FAMOUS  
WAS NOT IN  
A FASHION  
WAS NOT IN  
THE BEST  
OF THE  
OF THE

FAMOUS  
WAS NOT IN  
A FASHION  
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THE  
NEW  
MAGICAL  
WORLD

